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#11 Tangarina Questions P. 252 Joz /1	•	1 4	1.

#11-Tangerine Questions-Pgs. 252-303-Use proper conventions and write complete sentences.

1. At Senior Awards Night, Paul and Joey sort of patch up their friendship as they help to clean up the spilled dirt from the oak tree for Mike Costello. Think about times where you and a friend have had issues and then have gotten past that to be friends again, or think of a similar situation that you may have read about or seen on t.v. or in a movie. When someone makes mistakes, is it good to give them a second chance at friendship? Why or why not? Explain and give schema or TBE support to your response.

2. There is a powerful scene that the author paints of Senior Awards Night where Tino and Victor show up to exact revenge on Erik and Arthur. "There they stood—Tino and Victor. It was like a mirage. It was impossible. They couldn't be there. And yet they were. They were standing together on the sideline staring straight ahead, hard-eyed, totally focused, like the wrath of God," (pg. 257). Summarize, in your own words, what happened next.

3. Victor escaped out the emergency exit of the gym, but Tino was caught by Coach Warner. What did Paul do to help Tino?

4. Paul escapes as well and ends up on the perimeter road near his house. That's where Erik and Arthur find Paul. What is different this time about their confrontation in terms of Paul's attitude toward them? In other words, how does Paul now begin to see this pair of bullies?

5. Several things trigger Paul's memory: the violence of Erik's reaction to Paul standing up to him, the "Shut up, Castor!" comment, the silver-gray wall.... What memory resurfaces for Paul? <u>Summarize</u> it in your own words.

- 6. Who is Vincent Castor?
- 7. Why did Paul's parents hide the truth of what happened to his eyes?

8. Why didn't Antoine Thomas show up to collect any awards at Senior Awards Night?

9. What is Shandra afraid of?

10. What does Antoine mean when he says to Paul, on page 269, "It's time to start telling the truth, little brother. Do you understand what I'm saying?...Don't spend your life hiding under the bleachers, little brother. The truth shall set you free."

11. What was Antoine's confession and how does it affect Erik?

12. What was the purpose of Mr. Donnelly's column in the *Tangerine Times*, "Thoughts on an Imaginary Porcelain Plate"?

13. Erik and Arthur have been robbing people's homes in Lake Windsor Downs. How did Mrs. Fisher figure this out? What clues (TBE) made her suspect her own son?

14. The Fishers and Bauers want to make a deal with the Homeowners whose homes have been robbed by saying that they'll return or pay them the value of anything that the boys stole. When one man points out that the boys should be in jail, Mr. Bauer says, "Yeah. And you'd never see your property again. If this gets into the court system, you might never get your things back." The man responded that it felt like blackmail. (See page 282.) *Explain* how the author is bringing a theme of rich vs. poor into <u>Tangerine</u> in addition to themes about truth and race.

15. Who ultimately gives the evidence against Erik and Arthur regarding Luis's death?

16. Tino, Victor and Paul get busted for what they did at the Senior Awards Night. How does Paul's consequence differ from Tino and Victor's? Why is his different?

17. Why did the mob of karate kickers and gangstas surround Paul?

18. Now what school does Paul have to go to? Where does Paul plan to go to school next year?

19. What is the significance of Paul finally having new clothes that fit?

20. Why do you think the author named the book <u>Tangerine</u>?